

LUIS CRUZ AZACETA



BETWEEN THE LINES

Luis Cruz Azaceta is a Cuban American artist. He lived in New York, graduated from The School of Visual Arts and began his long career as an artist.

As an artist, you use your experiences dealing with your surroundings and your conditions. The condition of being in exile is of being in two places simultaneously- physically in your place of exile, emotionally and spiritually in the place you left behind, your roots. This experience allowed me as an artist to address the condition of violence, racism, isolation separation and oppression and identity through my work. It gave me an eye to understanding that this experience goes beyond my personal journey to a perspective of a more global condition that many live within.

The rapid state of change in the world at large- the environment, collapsing economies, greed, war, revolution, terrorism - a point where individual citizens are rising against political, economic and social injustices at hand.

Azaceta develops parallel series in several media at once, combining materials in unexpected ways. He works constantly and is extremely prolific. For Azaceta, art is a way of facing the world and addressing the human condition.

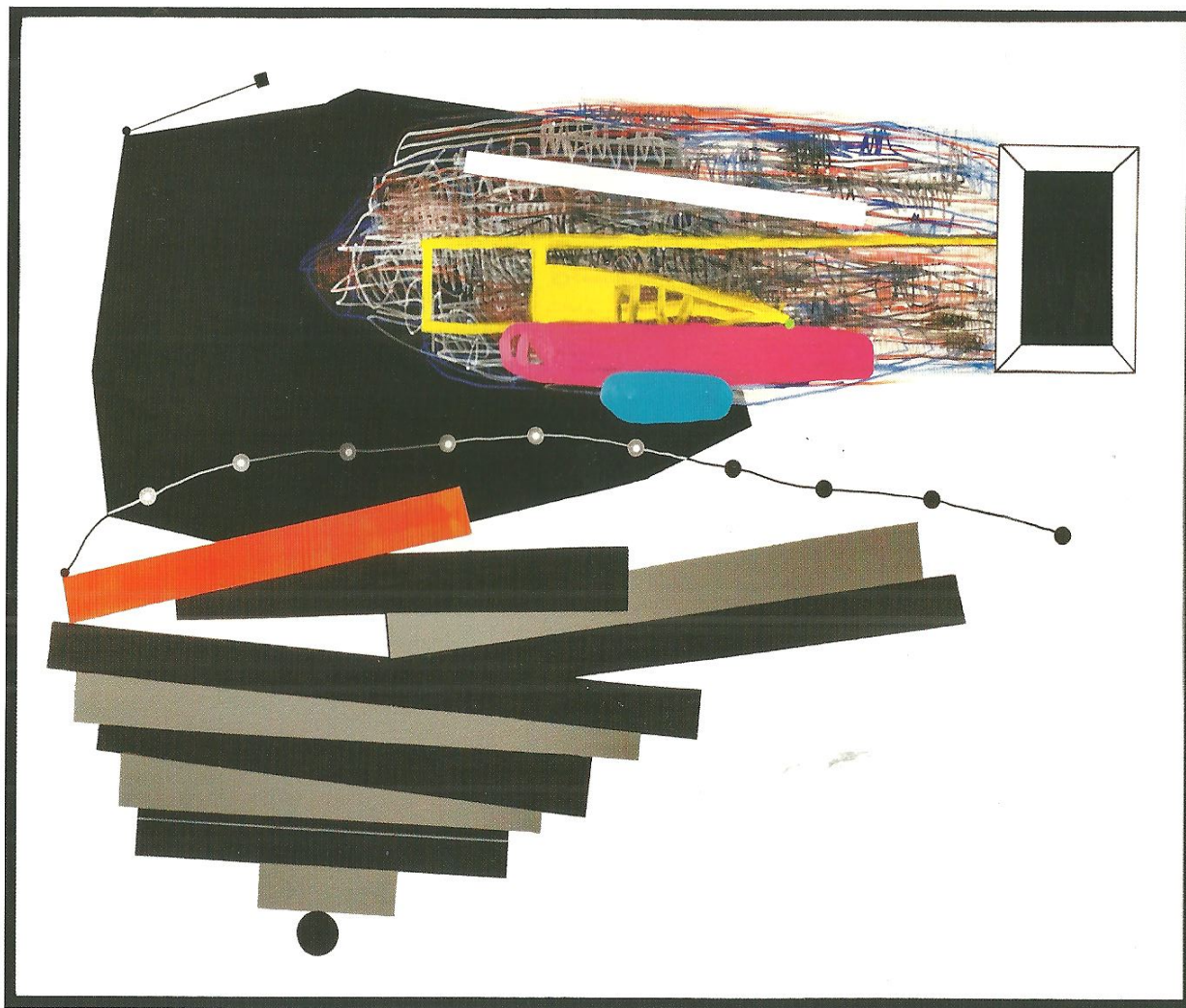
He has over 100 solo exhibitions and more than 400 group exhibitions. He's been awarded The National Endowment for the Arts (3-time recipient), The Guggenheim Memorial Foundation Grant, The Joan Mitchell Foundation Grant among others. His work is part of major museum collections such as The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, The Smithsonian Museum, Artium Museo De Arte Contemporaneo, Spain, Museo De Arte Contemporaneo De Monterrey, Kerry Stokes Art Collection, Australia, among many others.

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October 5–26, 2019

ARTHUR ROGER | GALLERY

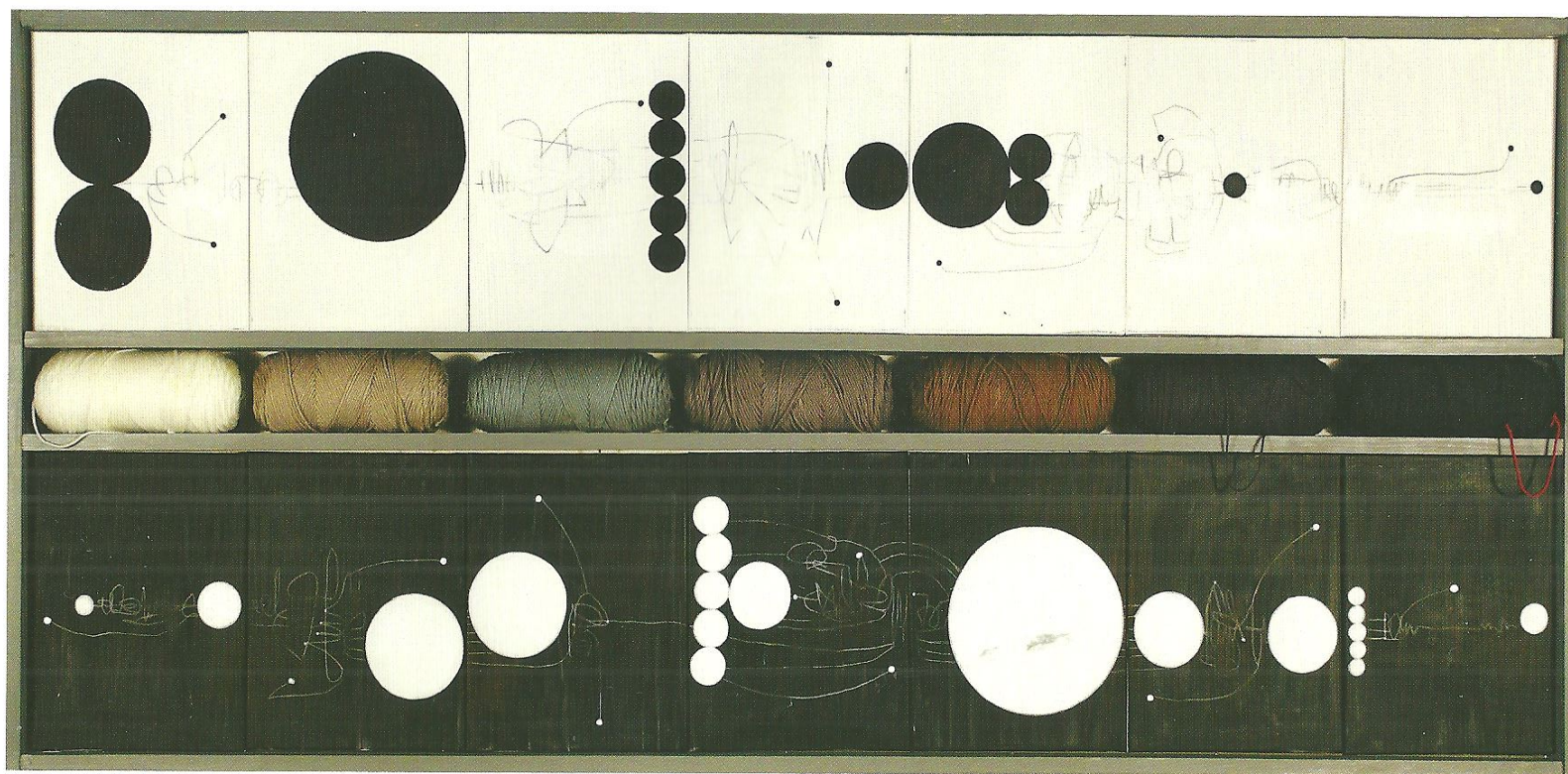
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LOOKING FOR GODOT - Station 14, 2018, Acrylic on canvas, 48 x 60 inches

Opposite: *LOOKING FOR GODOT - Station 6, 2017,*
Acrylic on canvas, 96 x 96 inches





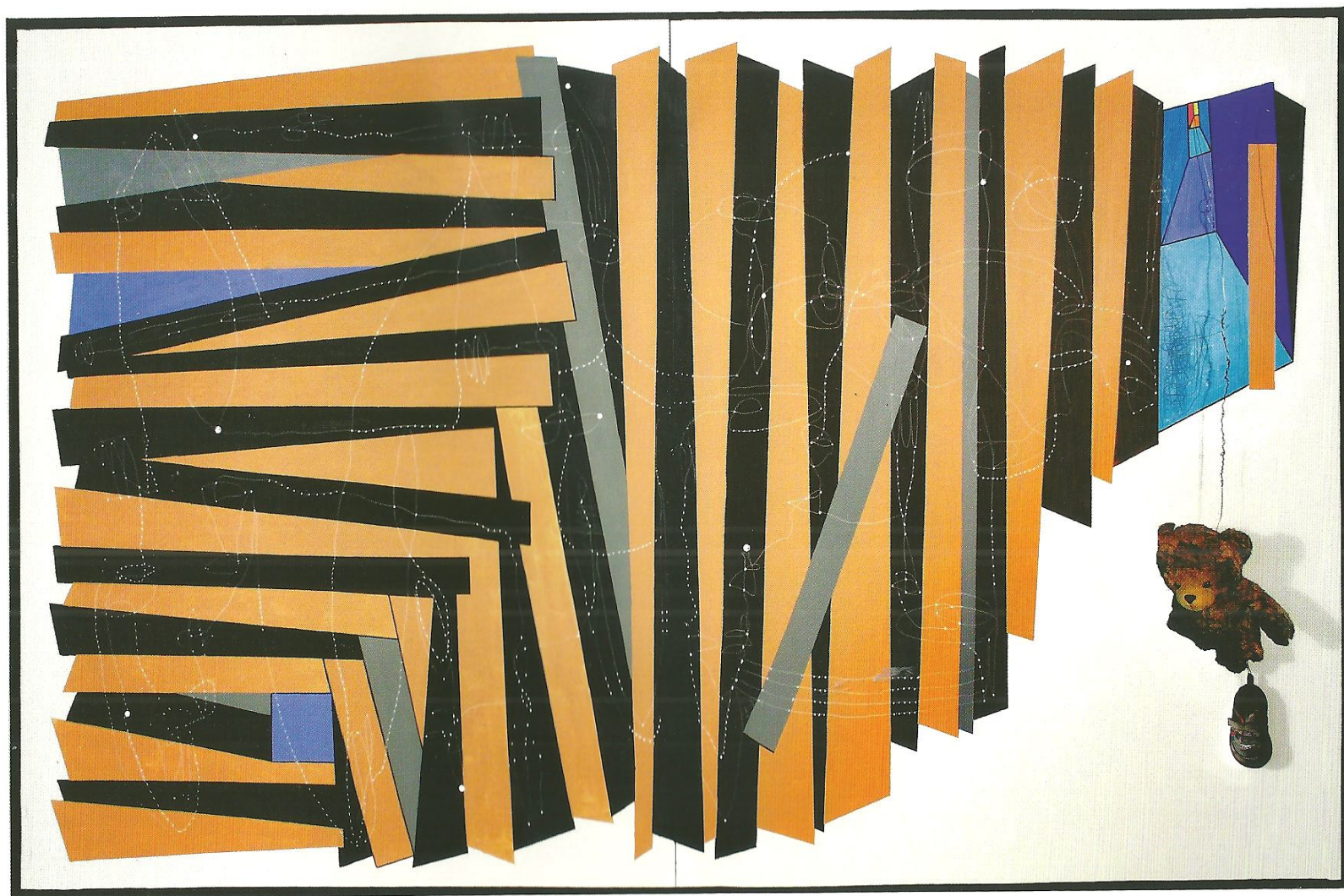
BETWEEN THE LINES: A Question of Black & White, 2019, Acrylic, graphite pencil, yarn, wood on canvas, 35 x 78 1/2 x 4 inches

Opposite: *A QUESTION OF EQUALITY*, 2018,
Acrylic, yarn, wood on canvas, 76 x 88 x 4 inches

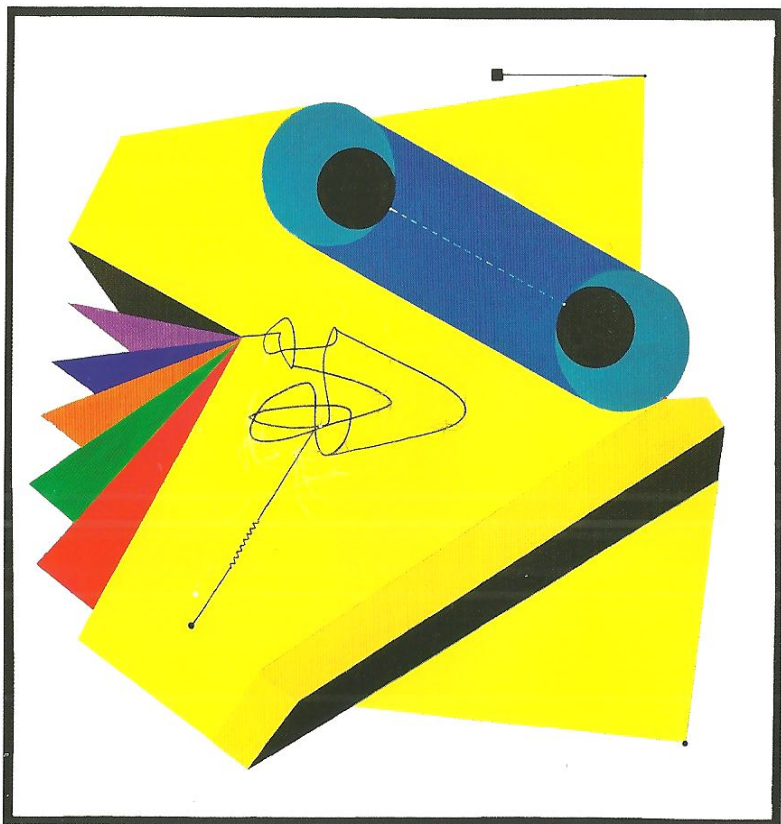




WHITE WASH, 2019, Acrylic, yarn, wood on canvas,
42 x 34 3/4 x 4 inches



SPLITTING CHILDREN FROM PARENTS AT THE BORDER, 2018, Mixed media on canvas, 60 x 96 inches



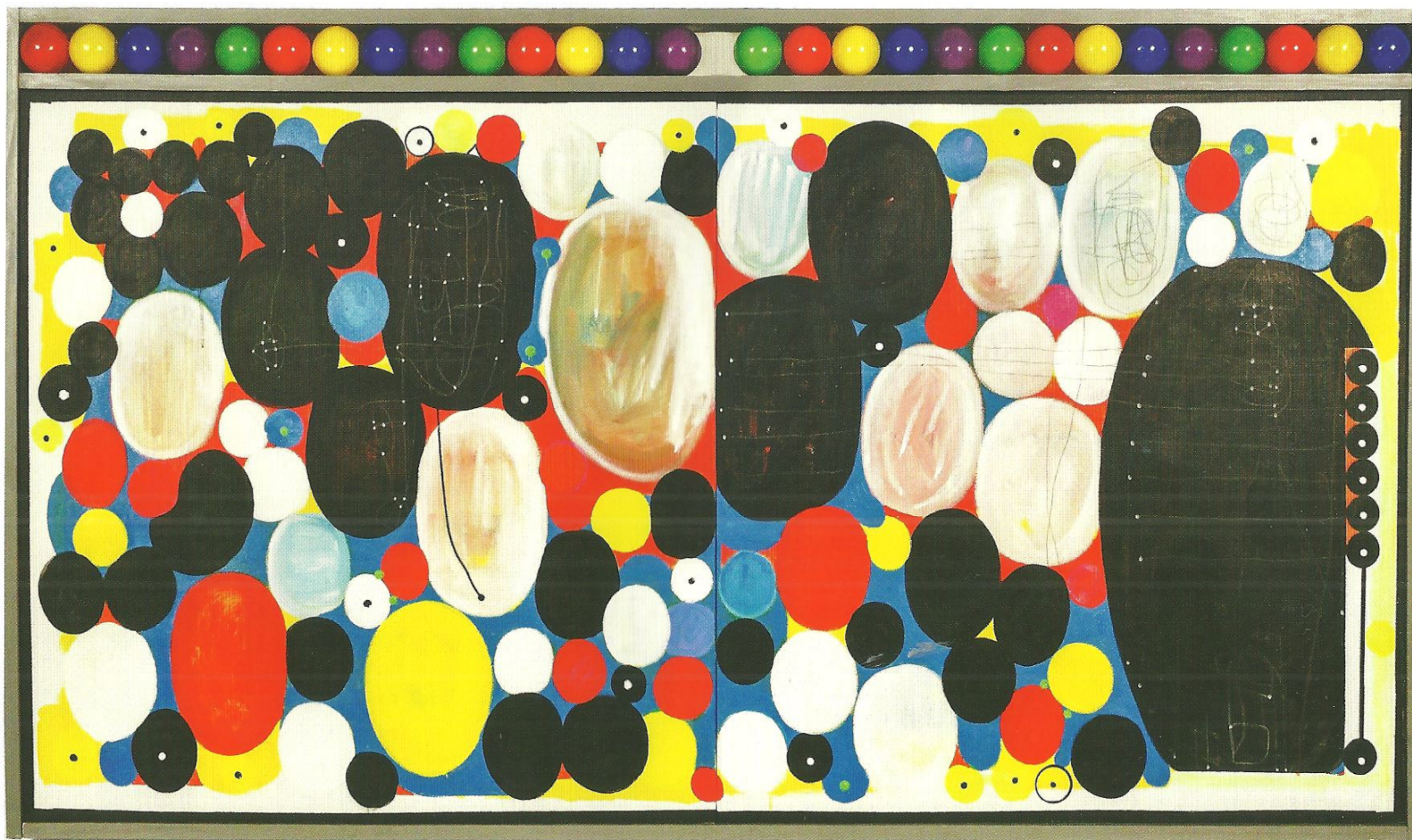
LOOKING FOR GODOT - C, 2017, Acrylic on canvas, 48 x 48 inches



SPATIAL INCONGRUITIES 033, 2019, Acrylic on canvas, 48 x 48 inches

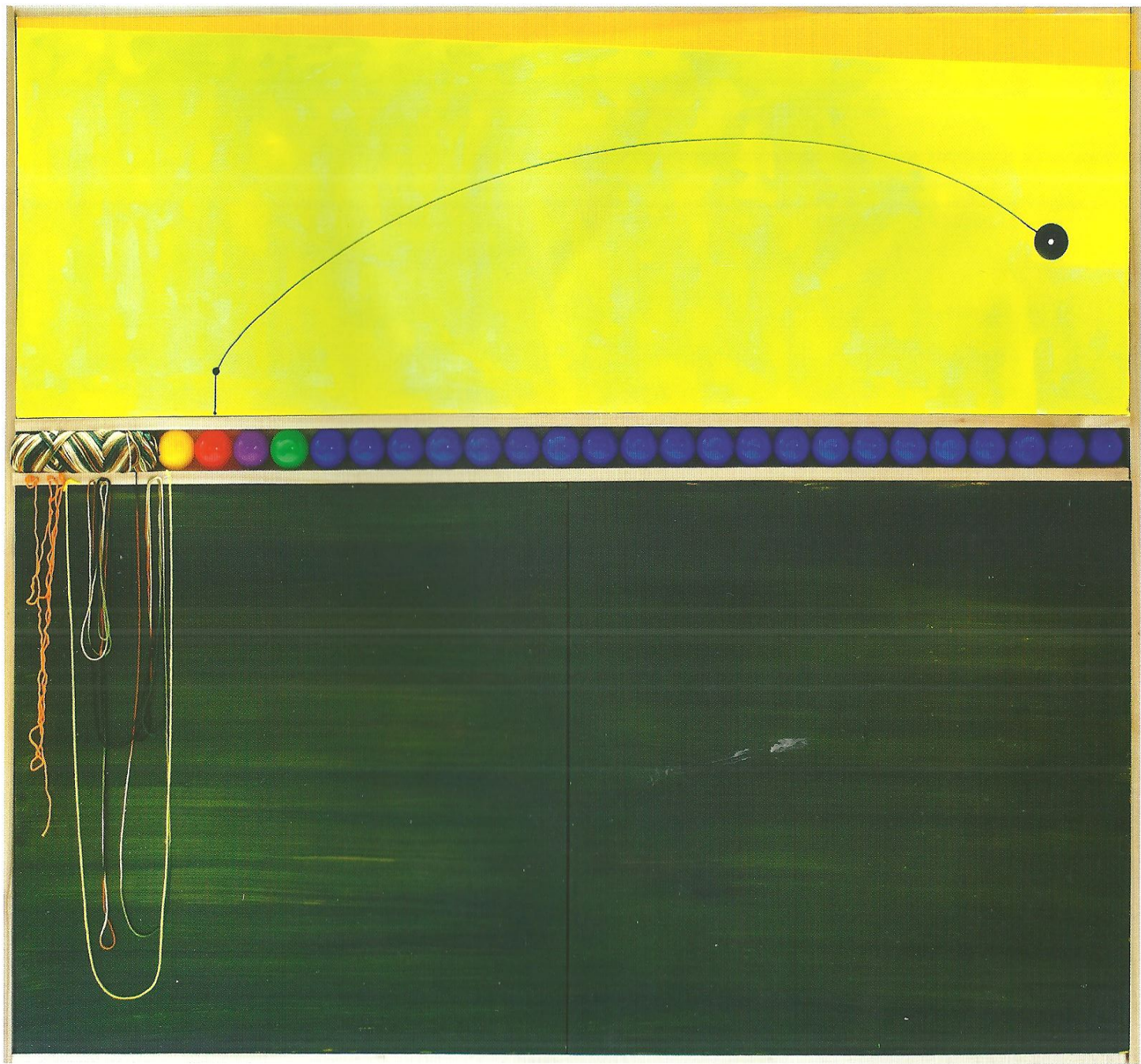


INNOCENT INCONGRUITIES, 2019, Mixed media on canvas, 55 x 96 inches



CELEBRATION 777, 2019, Mixed media on canvas, 40 x 72 inches

Opposite: *INNOCENT INCONGRUITIES 555*, 2018,
Mixed media on canvas, 65 1/2 x 73 3/4 x 4 inches

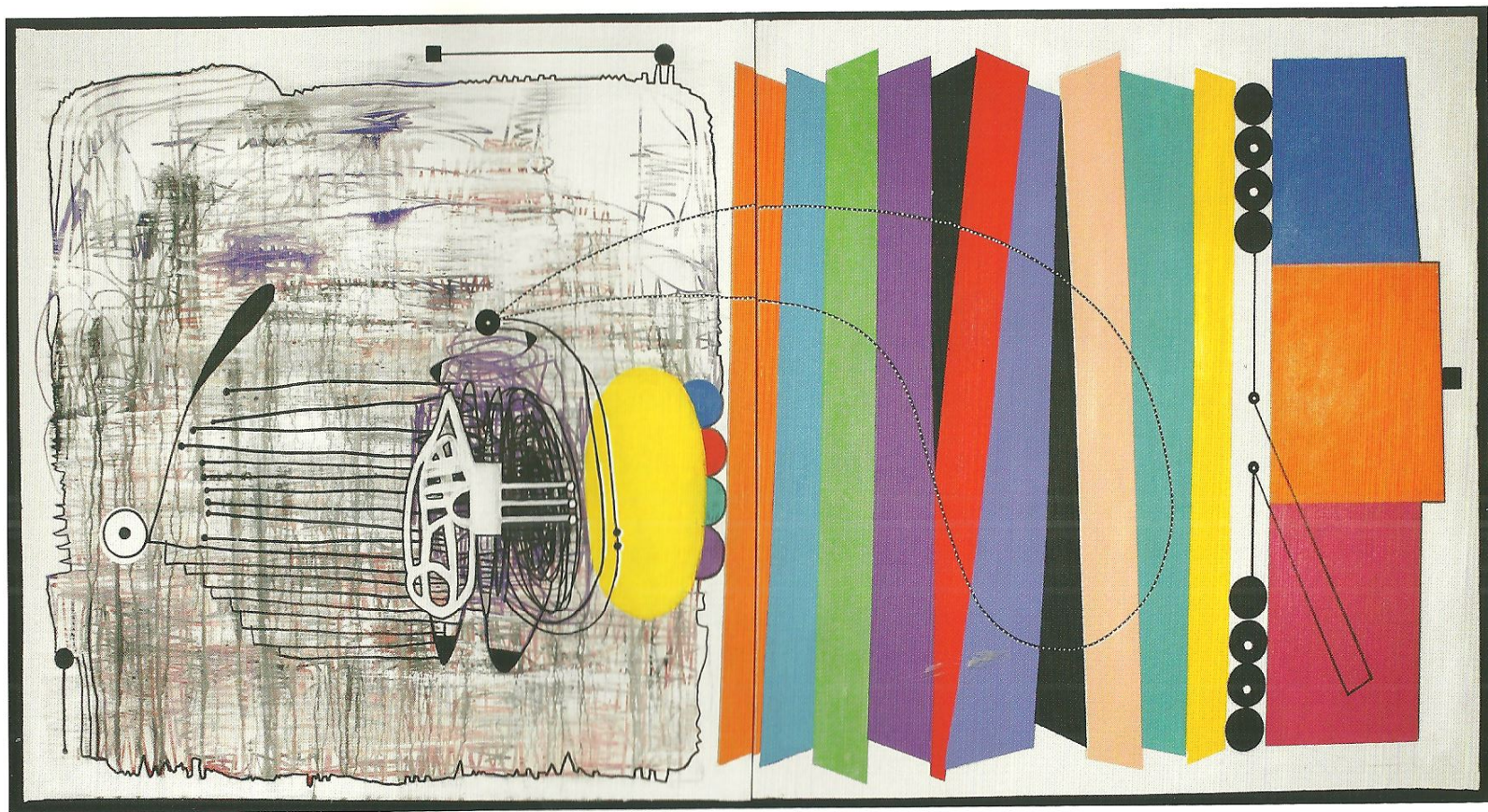




N.O. SOUND, 2018, Acrylic on canvas, 48 x 48 inches



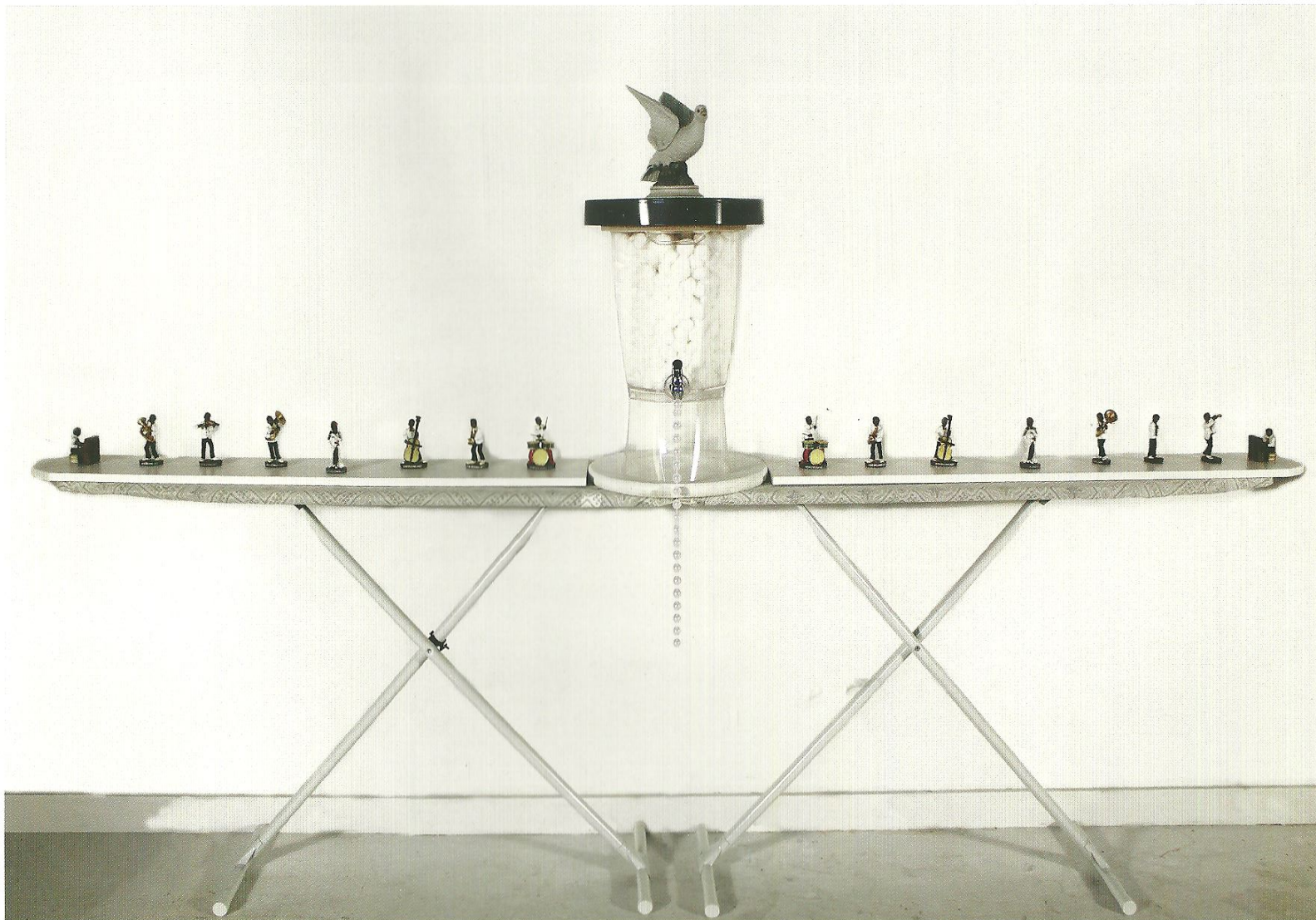
THE COLOR OF MUSIC, 2018, Mixed media construction, 24 3/4 x 34 x 9 inches



ACROSS THE LINE, 2019, Acrylic on canvas, 36 x 72 inches



THE BIRTH OF JAZZ 3, 2018, Mixed media construction, 63 1/2 x 106 x 14 inches

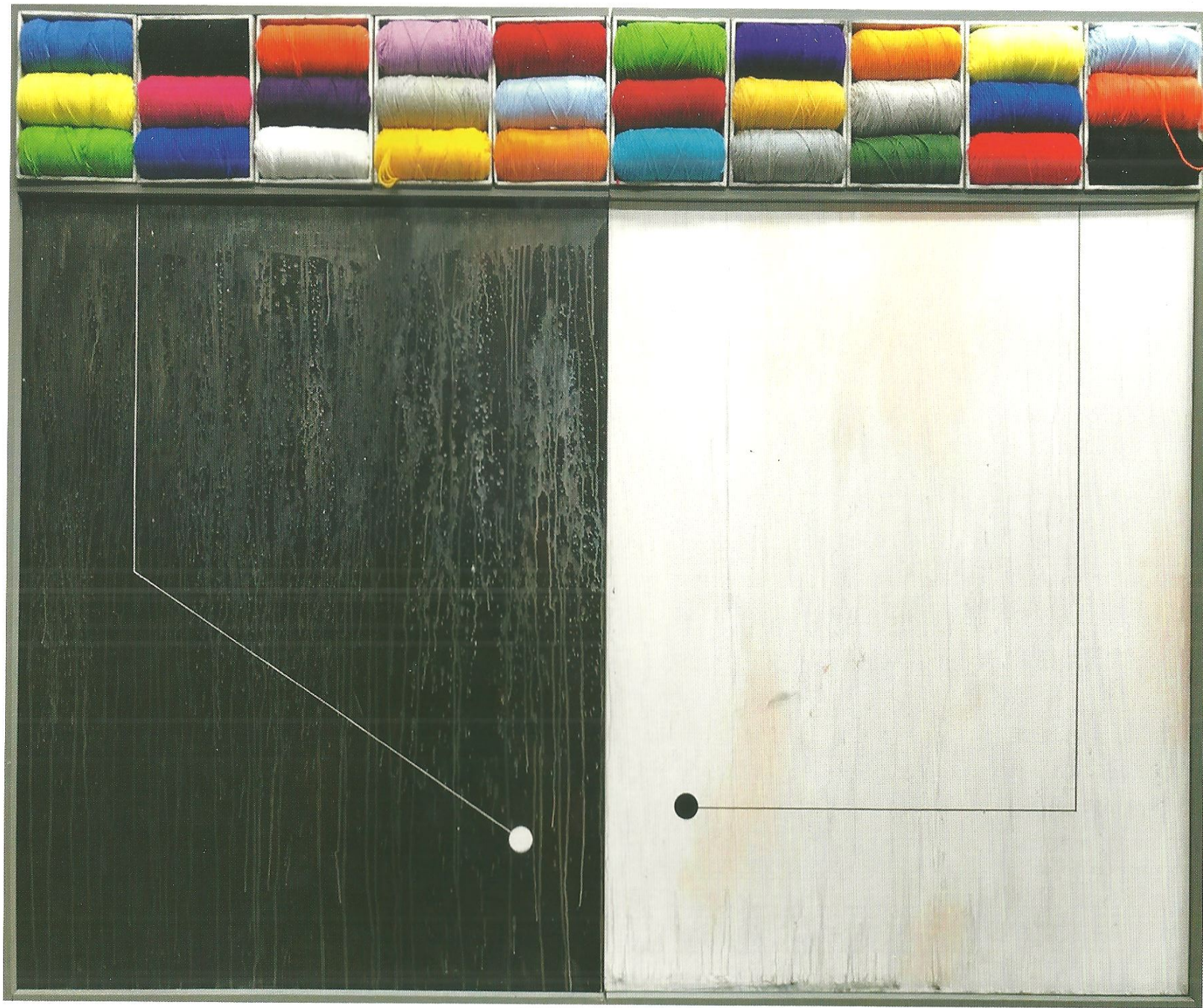


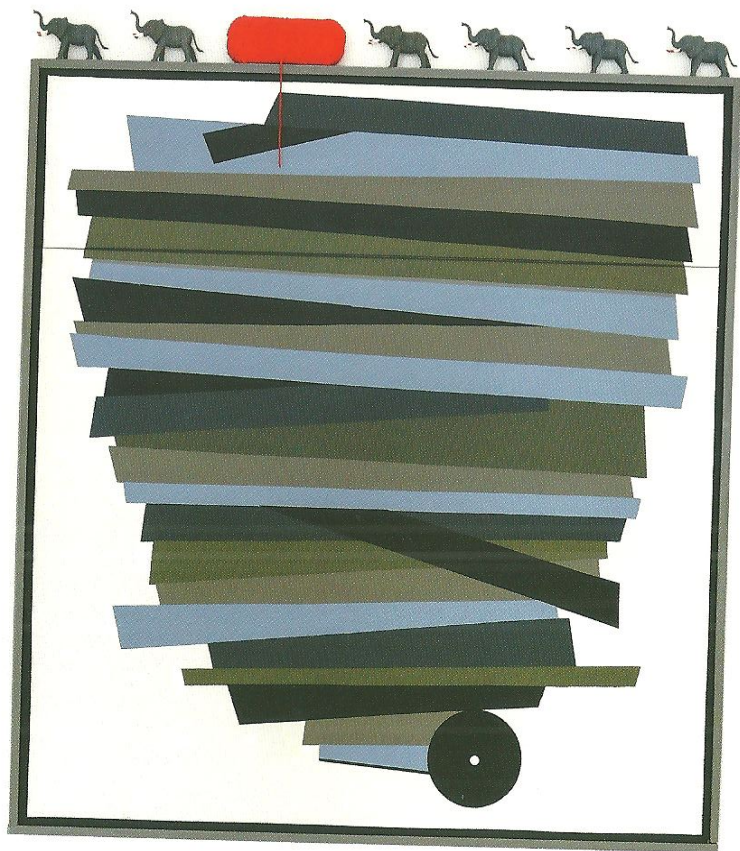
THE BIRTH OF JAZZ 2, 2018, Mixed media construction, 65 1/2 x 111 x 14 inches



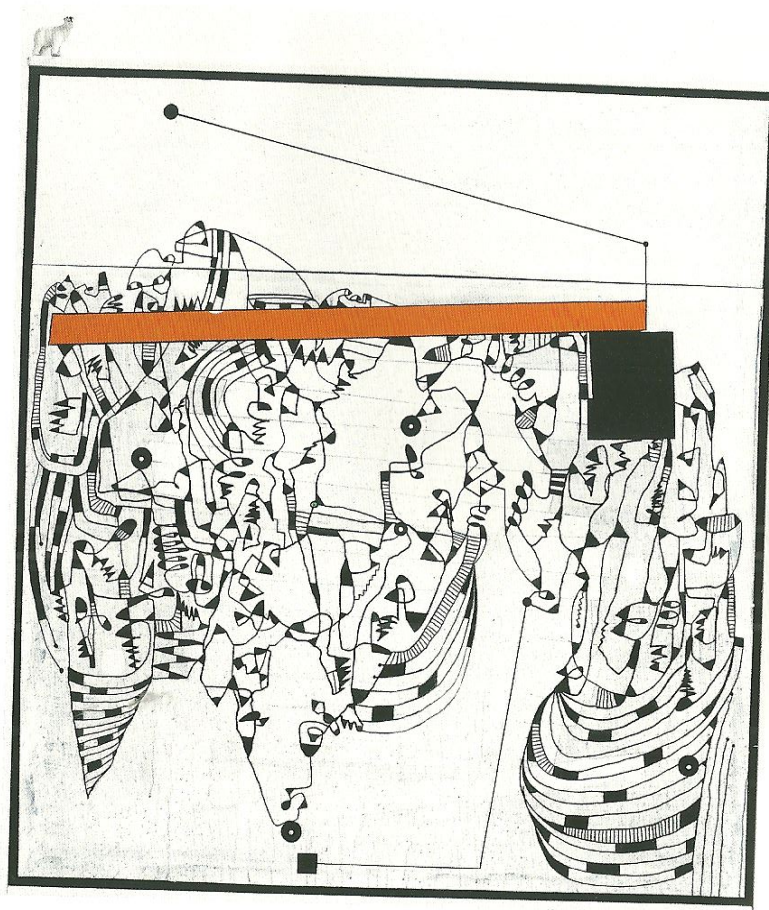
PORTRAIT OF THE CITY, 2018, Acrylic on canvas, 48 x 48 inches

Opposite: *MEASURE OF EQUALITY*, 2019,
Acrylic, yarn, wood frame on canvas, 73 x 97 x 5 inches



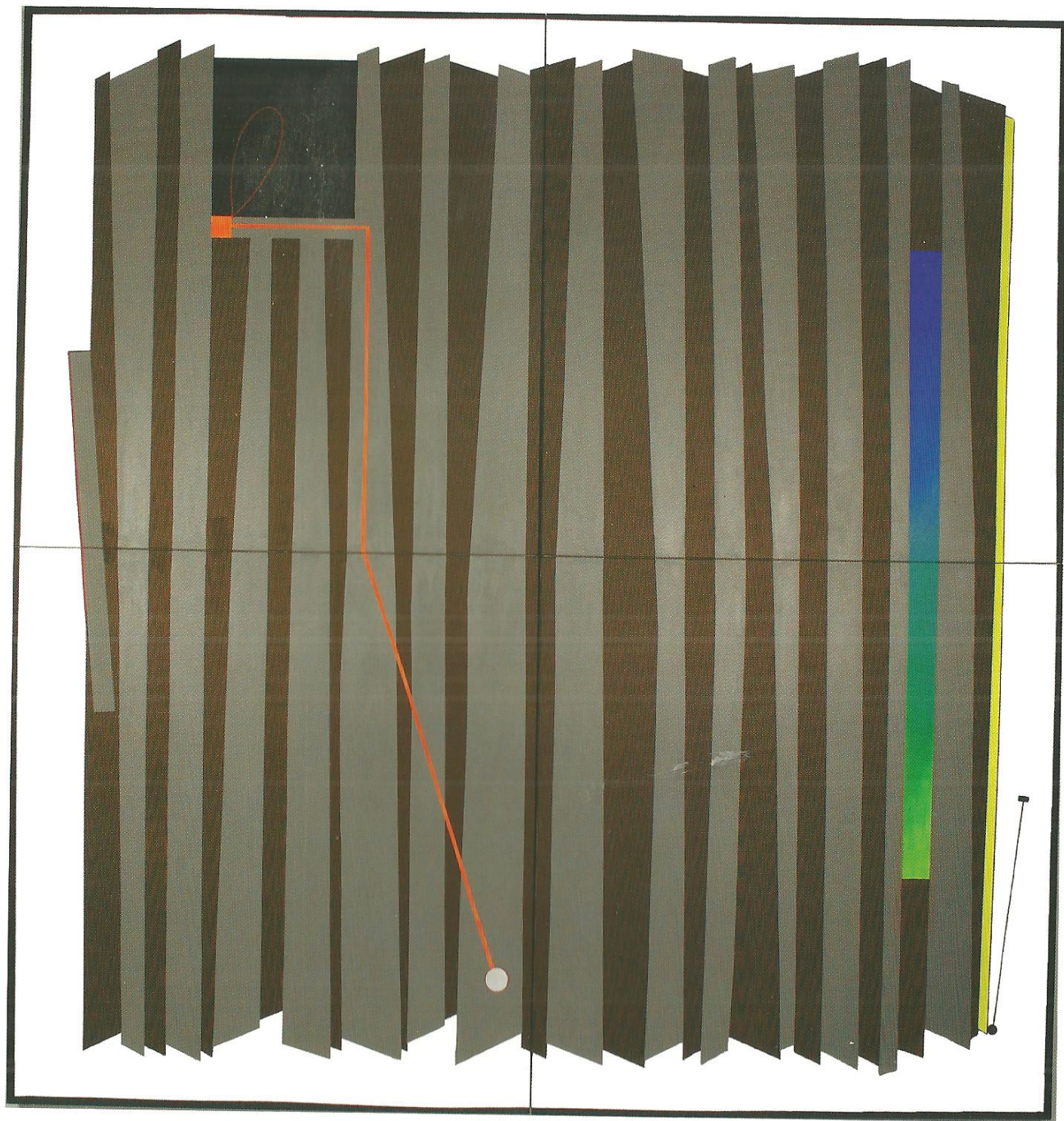


MIGRATION 2, 2018, Mixed media on canvas, 69 x 61 3/4 x 5 inches



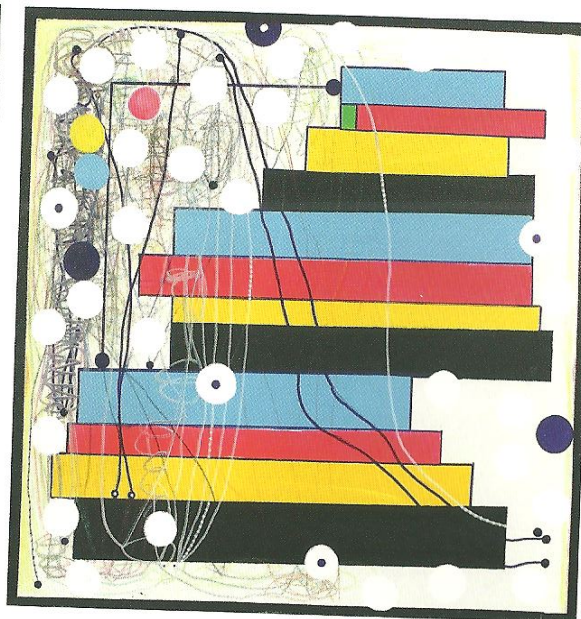
MELTING, 2018, Mixed media on canvas, 67 x 60 inches

Opposite: *WALL*, 2017, Acrylic on canvas, 96 x 96 inches





MAYHEM, 2019, Acrylic, colored pencil on canvas,
24 x 24 inches



FRENZY, 2019, Acrylic, colored pencil on canvas,
24 x 24 inches



POST BIOPSY VISIONS, 2018, Mixed media on canvas,
31 1/2 x 34 3/4 x 9 inches

SELECTED COLLECTIONS

- Allen Memorial Art Museum, Oberlin College, OH
- Alternative Museum, New York, NY
- American Museum of the Cuban Diaspora, Miami, FL
- ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Araba, Spain
- The Arkansas Arts Center, Little Rock, AK
- Athens Academy Art Collection, Athens, GA
- Biblioteca Nacional de España, Madrid, Spain
- Binghamton University Art Collection, NY
- Brooklyn Museum, Brooklyn, NY
- Cintas Foundation, Frost Art Museum at Florida International University, Miami, FL
- Colorado Springs Fine Arts Center at Colorado College, CO
- Cortés Art Collection, Puerto Rico
- Crescent Care Art Collection, New Orleans, LA
- Crocker Art Museum, Sacramento, CA
- Delaware Art Museum, Wilmington, DE
- Diana and Moises Berezdivin Art Collection, Puerto Rico
- The Fabric Workshop and Museum, Philadelphia, PA
- Fort Lauderdale Museum of Art, FL
- The Four Seasons Hotel, Miami, FL
- Fulton-Montgomery Community College, State University of New York, Johnstown, NY
- Fundación FEMSA, Monterrey, México
- Greenville County Art Museum, Greenville, SC
- Harlem Art Collection, State Office Building, New York, NY
- Harvard Art Museum, Cambridge, MA
- Hofstra University Museum, Hempstead, NY
- The Houston Museum of Fine Arts, TX
- The Howard Farber Cuban Art Collection, NY
- Hudson County Community College Art Collection, Jersey City, NJ
- Hunter Museum of Art, Chattanooga, TN
- Jack S. Blanton Museum of Art, The University of Texas at Austin, TX
- Jersey City Museum, Jersey City, NJ
- Kemper Art Museum, St. Louis, MO
- Kerry Stokes Collection, Perth, Australia
- Lehigh University Art Galleries: Teaching Collection, Bethlehem, PA
- Lowe Art Museum, Coral Gables, FL
- Luciano Benetton Collection: Imago Mundi, Italy
- Kresge Art Museum, East Lansing, MI
- Museo de Arte Contemporáneo de Monterrey, México
- The Metropolitan Museum of Art, New York, NY
- Mills College Art Museum, Oakland, CA
- Miami Art Museum, Miami, FL
- Miami-Dade Community College: South Campus Art Collection, Miami, FL
- Miami Public Library Art Collection, Miami, FL
- Museo de Arte Moderno, Santo Domingo, Dominican Republic
- El Museo Del Barrio, New York, NY
- Museo de Bellas Artes, Caracas, Venezuela
- Museum of Fine Arts, Boston, MA
- The Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- Nassau County Museum of Art, Roslyn, NY
- New Orleans Museum of Art, New Orleans, LA
- The New School for Social Research, New York, NY
- NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
- Patricia and Jaime Del Hierro Art Collection, Guayaquil, Ecuador
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Philip Morris Art Collection, NY
- Phoenix Art Museum, Phoenix, AZ
- Rene and Veronica di Rosa Foundation, Napa, CA
- Renaissance Arts Hotel, New Orleans, LA
- Rhode Island School of Design Museum Collection, Providence, RI
- Richard Brown Baker Art Collection, Yale University Art Gallery, New Haven, CT
- San Antonio Museum of Art, San Antonio, TX
- San Jose Museum of Art, San Jose, CA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Smithsonian American Art Museum, Washington, D.C.
- South Campus Art Collection, Miami-Dade Community College, Miami, FL
- Sprint Corporate Art Collection, Overland Park, KS
- Tucson Museum of Art, Tucson, AZ
- University of Arizona Museum of Art, Tucson, AZ
- University of California, Davis: Fine Arts Collection, Davis, CA
- University of Missouri Museum of Art and Archaeology, Columbia, MO
- University of New Jersey Art Collection, Rutgers State, NJ
- University of Iowa Museum of Art, Iowa City, IA
- The University of Southern Mississippi Museum of Art, Hattiesburg, MS
- Whitney Museum of Art, New York, NY
- Winston-Salem State University, The Diggs Gallery, Winston-Salem, NC
- Xavier University of Louisiana Art Collection, New Orleans, LA



INNOCENT INCONGRUITIES 1-2-3, 2018, Mixed media on canvas, Panel 1: 17 x 8 3/4 x 2 1/2 inches, Panel 2: 20 1/4 x 9 1/2 x 4 1/2 inches, Panel 3: 16 1/2 x 6 3/4 x 3 3/4 inches

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